

LIFESTYLE TRAVEL LEISURE ENTERTAINMENT LOUNGE

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Mukundan**

Mallu Singh on record

*The Monsoon
Gloom* **FASHION**

Shriya Saran

Beauty for a Noble Cause

EXCLUSIVE
FWD
SURVEY

No Strings attached

How *Malayali Youngsters* are
exploring new idioms of marriage



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Delectable Design

Architect Jayadev's execution based on Dr. Abhilash and Veena Nair's lifestyle shaped the design for this aesthetically appealing and convenient house

Text **V-CREATE MEDIA** | Photos

There are no lintels in this house and all windows are from floor to ceiling which enhances the sense of a large space

Minimalism is the current mantra in design and architecture. Architects define it as an aesthetic arrangement to create an impression of extreme simplicity along with multiple visual and functional purposes. "Rithu" located at Thripunithura is an excellent example of a minimalistic design.

First Round Look

'Rithu' was designed according to the need and taste of a working couple and a kid. Their lifestyle shaped the design. Keeping in mind the fact that the family members get very little time together, the private living space, dining and kitchen are visually connected to reduce the distance between them when they are at home.

The formal space is connected to the main space through a corridor. This physical separation ensures privacy and at the same time it is visually connected. This also ensures a smooth flow of space and air inside and is well ventilated. The powder room is accessible from this corridor. Another skylit corridor connects the 3 bedrooms with the informal living space. There is a spiral staircase to go up to the terrace garden, laundry space and gym.

Entrance

The main door was pushed in as much as possible. A long pathway with sleepers, pool and pebbles created. The idea behind this is to create a transition space with light and shade, different textures as well as mood.





There is a pergola that runs across this pathway and extends into the car porch. It also adds to its beauty as it provides a light and shade pattern on the walk way and the pool.

A walk through this pathway gives glimpses into the interior through the large window facing the kitchen island and break fast nook. The family members can have an easy access to the front side and at the same time a sense of familiarity to the guest.

Formal Living Room

A sense of variance is created from the usual straight to door entrance. The formal living spaces where they meet guests are accessed through a corridor that acts as a foyer. As one opens the main door, they are immediately greeted by a

courtyard, which brings in an element of surprise and refreshment.

Powder Room

The powder room comes in between the corridor connects informal living spaces with the formal. It is therefore an ideal location to be accessed by the guests as well as the family members. The ventilation here runs from wall to wall thus bathing the space in natural light and fresh air.

Family Living + Dining Space + Kitchen

Most of the activities of the house happen here and the three spaces are visually connected. It opens into a landscaped area with shades to relax, read a book or occasionally throw a dinner



Project

"Rithu", an Individual House
Located at Thrippunithura,
Kochi

Owned by

Dr. Abhilash and Veena Nair

Land area

15 cents

Built up area

2350 sq ft.

Budget

50 lakhs

Architect

Jayadev. Architecture Tangible,
Kochi. Contact no: 9846420000

Project managed by

Good Earth

to entertain a few guests. Kitchen with island counter is open to the breakfast nook and both are open to outside through a glass window and to a pool on the other side. A work area with servant's toilet is accessible from kitchen. Bedrooms-Each of the three bedrooms has their own dressing areas, wash rooms and toilets. There are windows on either side of the bed that go all the way up to the ceiling. Cross ventilation is ensured by a slit on the opposite wall that is connected to a skylight with louvers at the terrace level, thus ensuring a steady flow of air. Corridor connecting the 3 bedroom has a skylight above the roof slab detached from the walls. This space acts as a utility for ironing, computer table, inverter etc.

Interiors

All walls are painted white. White gives a peaceful ambience it and is a great canvas for any artistic expressions. There are no lintels in this house and all windows are from floor to ceiling

Location Advantage

Being in the city still away from the hustles, easy access to all major city spots through Vytilla.

which enhances the sense of a large space. Most windows are fixed with toughened glass and no security grill but there are glass breaking sensors for security.

Flooring used is terracotta tiles. Though an odd choice for a contemporary house in terms of aesthetics, this has proved to be an unusual combination with the white walls as it contrasts the dull floor perfectly. Jaisalmer stones have been used for the bathroom flooring and as a cladding on the wall opposite the doors. Kitchen cabinets come in white laminate finish with silver framing to look clean, simple and clutter free.

The island counter is made of wood finish breaks the monotony of otherwise completely white spaces. Silk roman blinds screens the bedrooms for privacy at the same time as a silk panelling along the head board. The project has won the Indian Institute of Architect's State Award for Excellence (Gold Leaf Award) 2011 for Individual Residence Category.

What FWD Liked

Simple and aesthetic design, refreshing throughout, close to nature, different from the monotonous structures.